

UPPER Good Practice Grid	
<b>Code</b>	UNIMORE – 05
<b>Name (title) of the good practice:</b>	Sanitansamble Orchestra
<b>Country/region</b>	Napoli (Rione Sanità District) Italy
<b>UPPER Scope: Fields affected (more than one field may be indicated)</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Policy Making</li> <li><input type="checkbox"/> Teachers Competence Development</li> <li><input type="checkbox"/> Self-Assessment</li> <li><input checked="" type="checkbox"/> <b><u>Concrete School Practice</u></b></li> <li><input checked="" type="checkbox"/> <b><u>Community Building</u></b></li> <li><input checked="" type="checkbox"/> <b><u>Mainstreaming</u></b></li> </ul> <p><i>Short Description:</i> The “Sanitansamble” project was born in 2008 in the Sanità district of Naples. The initiative is inspired by "El Sistema" initiative, an educational model with free access for children and teenagers created in Venezuela by Maestro José Antonio Abreu, which promotes collective musical practice as a means of organizing and developing the community in areas and difficult social contexts. Sanitansamble involve over 80 young people, between children and teenagers from 7 to 24 years old, musicians of two orchestral groups (Orchestra Junior and Senior Orchestra) who, under the guidance of 14 teachers and the director, the maestro Paolo Acunzo, have carried out in these years a successful path that saw them perform for the Holy Father Pope Francis, for the President Emeritus of the Republic, Giorgio Napolitano and in many prestigious events and concerts in local and national theatres.</p> <p>The Association Sanitansamble aims at:</p> <ol style="list-style-type: none"> <li>1) Promoting music learning and orchestral practice.</li> <li>2) Creating events and artistic events in the Rione Sanità district.</li> <li>3) Empowering children and young people of the orchestra, together with their families, through participation in a choral project that requires commitment, dedication and study.</li> <li>4) Promoting, through orchestral practice, an idea of inclusive, harmonious community, in which everyone is called to play his part in respect for others, in view of a common goal</li> </ol>
<b>Full Description*</b>	Sanitansamble is a children’s orchestra, created by Eusebio Brancatisano, Maurizio Baratta, Ernesto Albanese, president of “L’Altra Napoli Onlus”, and thanks to the commitment of father Antonio Loffredo, parish priest of the Basilica of Santa Maria della Sanità. The master Baratta built the team of teachers to start the training activities. They involved, at the beginning, 28

	<p>children between 8 and 14 years without any previous musical knowledge living in the Rione Sanità in Naples. In March 2014, after six years of experience and several awards, the Association Sanitansamble was founded, including L'Altra Napoli Onlus, the Parish of Santa Maria della Sanità and the Pianoterra Onlus Foundation, as well as individuals giving a fundamental contribution to the associative life from the early stages of the orchestra's life. In 2015 the new Junior Orchestra (from 5 to 12 years old) joins the historical group. The new project of the Regional Youth Orchestra (from 16 to 26 years) has been launched in 2016: this is the first initiative that crosses the borders of the Rione Sanità (the first district) and involve young people from other areas of Naples and other cities in the region. The network of organisations and people supporting the Initiative is increasing and witnesses the success and the evolution of the project in these ten years, showing, with concrete data, that "beauty" helps to make better the pupils.</p> <p>The project involves at the moment 12 music Master who follow with great enthusiasm and commitment the musical path of pupils, from classical programmes, to modern programmes (jazz, blues and rock).</p>
<p><b>Why is the case interesting?</b></p>	<p><i>Good Practice specific characteristics:</i></p> <ol style="list-style-type: none"> <li><b><u>1. Transformative</u></b></li> <li><b><u>2. Observable results</u></b></li> <li><b><u>3. Methodologically structured</u></b></li> <li><b><u>4. Potential for re-contextualisation</u></b></li> <li><b><u>5. Beneficiaries consider it a GP</u></b></li> </ol> <p>Sanitansamble is a GP because "Music leads you to change in a good way, it makes you stronger".</p> <p>It is really interesting because the network of actors, individuals as well as different organisations, and the educational approach.</p> <p>As above stressed, the <b>educational model</b> has been created in Venezuela by Maestro José Antonio Abreu, which promotes collective musical practice as a means of organizing and developing the community in areas and difficult social contexts.</p> <p><b>Parents</b>, despite the daily difficulties, participated together with their children in the construction of a new territorial reality, which contribute to keep alive through a constant commitment. A representation of the parents has actively participated in the birth, in 2014, of the Sanitansamble Association, starting a <b>real path of shared teaching</b>, equally involving both teachers and parents.</p> <p><b>Strong network of sponsors:</b> Fondazione Pianoterra, Fondation Solidarité - Société Générale, Optima Italia, Fondazione Vodafone, Fondazione con il Sud, Fondazione Banco di Napoli, Banca d'Italia, Intesa San Paolo, Autostrade per l'Italia, Unicredit, Barclays Capital, Banca Promos, LUISS – Libera Università Internazionale degli Studi Sociali Guido Carli.</p>
<p><b>Coordinating institution</b></p>	<p>Association Sanitansamble (Naples)</p>
<p><b>Strategies (more than one strategy may be indicated)</b></p>	<ol style="list-style-type: none"> <li><b><u>1 Avoiding segregation</u></b></li> <li><b>2 Leadership/governance</b></li> </ol>

<p>Please rank the different strategies in order of importance: 4 max, 1 min)</p>	<p>3 Information on diversity  4 Teacher education on diversity  5 Diversity in teaching workforce  <b>6 Curriculum and pedagogies</b>  7 Multilingual education  <b>8 Interactive, culturally relevant methods (1)</b>  9 School-Society relationship  10 Socially responsible ICT  <b>11 Involving NGOs and Youth organisat. (2)</b>  12 Incentives and reward for GP  <b>13. Social integration (4)</b>  <b>14. Awareness of injustice (3)</b>  15 Promotion of Peace Value  16 Other (please specify)</p>				
<p><b>Accessibility of data and persons by UPPER Team</b></p>	<p>Easy – <u>Average</u> - Difficult</p>				
<p><b>Impact</b></p>	<p>Today, in the Rione Sanità, more than 30 non-profit organizations work (cooperatives, associations, parish groups, etc.) proposing a new model of social, healthy, supportive and sustainable entrepreneurship. The contribution of the parish of the Basilica of Santa Maria alla Sanità and of his parish priest, Father Antonio Loffredo, has been decisive for many years, investing especially in education and training of young people, providing them with many spaces and a wonderful artistic heritage.</p>				
<p><b>Brief description of the context in which the practice was applied</b></p>	<p>The mission of the Association is to offer a free musical path for young people living in difficult areas and social contexts (Rione Sanità in Naples is a sort of "periphery in the centre of the city", where the unemployment rate is very high (67.000 inhabitants in only 5 kmq and 42% of unemployment), precarious employment conditions and expedients are survival norms and organized crime represents a life alternative for many young people who they leave compulsory school in search of easy earnings and social affirmation (30% early school leavers/dropouts). Through pedagogical and educational support, the Association give young people the opportunity to learn with qualified teachers, offering educational and cultural models that allow young people to "redesign their future".</p>				
<p><b>Re-contextualisation potential (How the following elements of the GP appear to be suitable to be adopted and adapted to other contexts)</b></p>	<p>(1 min to 5 max)</p>				
<p><b>Matrix</b></p>	1	2	3	4	5
<p>Partnership structure</p>					X
<p>Methodology</p>					X

Content of training					X
Stakeholders involvement					X
Evaluation approach					X
Training to practitioners					X
Other (please specify)					
<b>Critical aspects in the application of the practice</b>	Created and managed by private and no profit organisations, based on private and voluntary contribution and funds.				
<b>Sustainability elements and recommended use in UPPER</b>	The Educational model, the full involvement of pupils and their families in the Association, the strong territorial network, the strong network of sponsor. The Initiative, started 10 years ago and inspired to the educational model of Maestro José Antonio Abreu, is in continuous evolution and growth.				
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<b>Web link(s)</b>	<a href="http://sanitansamble.it">http://sanitansamble.it</a>				
<b>Filled by</b> [name and partner institution]:	<p>Monica Turrini UNIMORE moniturrini@gmail.com</p>				