

UPPER Good Practice	
<b>Code</b>	ESHA – GP06a
<b>Name (title) of the good practice:</b>	The Anne Frank Foundation – Education Anne Frank in the classroom
<b>Country/region</b>	Netherlands
<b>UPPER Scope: Fields affected (more than one field may be indicated)</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Policy Making</li> <li><input checked="" type="checkbox"/> <b><u>Teachers Competence Development</u></b></li> <li><input checked="" type="checkbox"/> <b><u>Self-Assessment</u></b></li> <li><input checked="" type="checkbox"/> <b><u>Concrete School Practice</u></b></li> <li><input checked="" type="checkbox"/> <b><u>Community Building</u></b></li> <li><input type="checkbox"/> Mainstreaming</li> </ul> <p><i>Short Description:</i> The Anne Frank House brings Anne Frank’s life story to the attention of people all over the world to encourage them to reflect on the dangers of antisemitism, racism and discrimination and the importance of freedom, equal rights and democracy.</p>
<b>Full Description</b>	<ul style="list-style-type: none"> <li>– The Anne Frank Foundation developed educational materials for teachers and students in the classroom: <b>Free2Choose (concrete school practice)</b> <a href="http://www.annefrank.org/en/Worldwide/Exhibitions/Free2Choose/">http://www.annefrank.org/en/Worldwide/Exhibitions/Free2Choose/</a> Free2choose is an educational debate programme on conflicting human rights that was developed to encourage young people to think about the importance of fundamental rights. The debates take place on the basis of video clips with examples of dilemmas that occur when different rights come into conflict with each other. Free2choose is based on an exhibition that was shown in the Anne Frank House from 2007 to 2013. Online game: <b>Fair-play (self assessment)</b> <a href="http://www.annefrank.org/en/Worldwide/Exhibitions/Fair-Play/">http://www.annefrank.org/en/Worldwide/Exhibitions/Fair-Play/</a> This educational game about dealing with discrimination confronts young people with their own choices. The players get to react to discrimination and have the choice to either let it happen or do something about it. Their role in these crucial moments determines whether they get to become captains of the team.</li> <li>– <a href="http://edu.annefrank.org/annefrankindeklas/">http://edu.annefrank.org/annefrankindeklas/</a> <b>(teacher competence development)</b> A full program in Dutch is available as a <b>teacher training</b> on how to use the program and available materials. <a href="http://www.annefrank.org/en/Education/Teachers-portal/">http://www.annefrank.org/en/Education/Teachers-portal/</a> via the teacher portal many educational products are available for use in the classroom as well as answers to difficult questions.</li> <li>– <a href="http://edu.annefrank.org/annefrankindeklas/lesson/create">http://edu.annefrank.org/annefrankindeklas/lesson/create</a> With the help of this tool teachers can easily create their own program.</li> </ul>

<p><b>Why is the case interesting?</b></p>	<p><i>Specific description of innovative value in relation to UPPER:</i></p> <p>Due to the fact that all materials are online available in English and are easily accessible and are also completed with teacher training as well as all necessary materials in the classroom and online gaming aspect, it is a great example for UPPER. The Anne Frank story is well known through Europe.</p> <p><i>Good Practice specific characteristics:</i></p> <ol style="list-style-type: none"> <li><b>1. Transformative</b></li> <li><b>2. Observable results</b></li> <li><b>3. Methodologically structured</b></li> <li><b>4. Potential for re-contextualisation</b></li> <li>5. Beneficiaries consider it a GP</li> </ol>
<p><b>Coordinating institution</b></p>	<p>The Anne Frank Foundation: The Anne Frank Fonds was established in Basel in 1963 by Anne Frank's father Otto Frank as a charitable foundation and designated as his universal heir. The foundation holds the author's rights for the works, letters and photos of Anne Frank and the members of her family and protects their personal rights.</p> <p>Income from the sale of books and licences is used for a wide range of charitable and educational projects. Information (in German) about cooperation with <b>UNICEF</b> can be found.</p> <p><a href="http://www.annefrank.org/en/Worldwide/Exhibitions/Permanent-partners/">http://www.annefrank.org/en/Worldwide/Exhibitions/Permanent-partners/</a></p>
<p><b>Strategies (more than one strategy may be indicated)</b> Please rank the different strategies in order of importance: 4 max, 1 min)</p>	<ol style="list-style-type: none"> <li><b>1. Avoiding segregation (4)</b></li> <li>2. Leadership/governance</li> <li><b>3. Information on diversity (4)</b></li> <li><b>4. Teacher education on diversity (2)</b></li> <li>5. Diversity in teaching workforce</li> <li>6. Curriculum and pedagogies</li> <li>7. Multilingual education</li> <li><b>8. Interactive, culturally relevant methods (4)</b></li> <li><b>9. School-Society relationship (4)</b></li> <li>10. Socially responsible ICT</li> <li><b>11. Involving NGOs and Youth organisation (3)</b></li> <li>12. Incentives and reward for GP</li> <li><b>13. Social integration (3)</b></li> <li><b>14. Awareness of injustice (4)</b></li> <li><b>15. Promotion of Peace Value (3)</b></li> <li>16. Other (please specify)</li> </ol>
<p><b>Accessibility of data and persons by UPPER Team</b></p>	<p><b>Easy</b> – Average – Difficult Accessible information, online available</p>
<p><b>Impact</b></p>	<p><b>Long</b> term in cooperation with UNICEF worldwide exhibitions</p>
<p><b>Brief description of the context in which the practice was applied</b></p>	<p>The practice has been applied in many schools in the Netherlands. Examples throughout Europe: <a href="https://www.annefrank.ch/examples-of-projects.html">https://www.annefrank.ch/examples-of-projects.html</a></p>
<p><b>Re-contextualisation potential (How the following elements of the GP appear to be suitable to be adopted)</b></p>	<p>Elements of the program can easily be adopted and used in schools, youth organisations and teacher trainings to raise awareness and initiate constructive debates in many different contexts.</p>

and adapted to other contexts)					
Matrix	1	2	3	4	5
Partnership structure				X	
Methodology					X
Content of training					X
Stakeholders involvement			X		
Evaluation approach			X		
Training to practitioners			X		
Other (please specify)					
<b>Critical aspects in the application of the practice</b>	Part of the program is in Dutch, translation will be necessary. <a href="http://www.uitdeklas.nl/werkvorm/free-2-choose/">http://www.uitdeklas.nl/werkvorm/free-2-choose/</a> All rights to the program belong to the AFF foundation.				
<b>Sustainability elements and recommended use in UPPER</b>	Given that the story of Anne Frank is well known by many people in Europe and it is based on a true story, it will appeal to many people. This will contribute to the willingness of discussing the subject and to the debate on the themes of antisemitism, racism and discrimination in the organisation.				
<b>Contact persons</b>	ANNE FRANK FONDS: Steingraben 18 CH-4051 Basel, Switzerland - Tel: +41 61 274 11 74 <a href="mailto:info@annefrank.ch">info@annefrank.ch</a> <a href="http://www.annefrank.ch">www.annefrank.ch</a> <a href="https://www.facebook.com/annefrankfonds">www.facebook.com/annefrankfonds</a>				
<b>Web link(s)</b>	<a href="http://www.annefrank.org/en/Worldwide/">http://www.annefrank.org/en/Worldwide/</a> <a href="http://edu.annefrank.org/free2choose/">http://edu.annefrank.org/free2choose/</a> <a href="http://www.annefrank.org/en/Education/Teachers-portal/">http://www.annefrank.org/en/Education/Teachers-portal/</a> <a href="http://www.annefrank.org/en/Worldwide/Exhibitions/Fair-Play/">http://www.annefrank.org/en/Worldwide/Exhibitions/Fair-Play/</a> <a href="http://edu.annefrank.org/annefrankindeklas/">http://edu.annefrank.org/annefrankindeklas/</a> Dutch program				
<b>Filled by</b> [name and partner institution]:	European School Heads Association – Monique Westland				